<table>
<thead>
<tr>
<th>MONDAY</th>
<th>WEDNESDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2nd</strong>&lt;br&gt;8:30am</td>
<td>4th&lt;br&gt;8:30am</td>
<td>6th&lt;br&gt;</td>
</tr>
</tbody>
</table>
| - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Communication  
- Dance  
- Dentistry  
- Engineering & Computer Science  
- Gerontology  
- Letters, Arts, and Sciences  
- Occupational Therapy | - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Arts, Tech, & Business Innovation  
- Dance  
- Engineering & Computer Science  
- Gerontology  
- Global Health Studies  
- Letters, Arts, and Sciences | No MUSC offered |
| **12:30pm** | **12:30pm** |  |
| - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Dentistry  
- Dramatic Arts  
- Engineering & Computer Science  
- Gerontology  
- Global Health Studies  
- Letters, Arts, and Sciences  
- Pharmacology | - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Arts, Tech, & Business Innovation  
- Engineering & Computer Science  
- Gerontology  
- Global Health Studies  
- Letters, Arts, and Sciences  
- Pharmacology |  |
| **9th**<br>8:30am | 11th<br>8:30am | 13th<br>8:30am |
| - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Communication  
- Dance  
- Dentistry  
- Engineering & Computer Science  
- Global Health Studies  
- Letters, Arts, and Sciences  
- Occupational Therapy  
- Public Policy | - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Dance  
- Engineering & Computer Science  
- Gerontology  
- Global Health Studies  
- Letters, Arts, and Sciences  
- Public Policy | - Accounting & Business Admin  
- Architecture  
- Cinematic Arts  
- Communication  
- Dance  
- Dentistry  
- Engineering & Computer Science  
- Gerontology  
- Global Health Studies  
- Letters, Arts, and Sciences  
- Music  
- Public Policy |
<p>| <strong>12:30pm</strong> | <strong>12:30pm</strong> | <strong>12:30pm</strong> |
| No MUSC offered | No MUSC offered |  |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Courses Offered</th>
</tr>
</thead>
</table>
| 16th | 8:30am | - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Arts, Tech, & Business Innovation  
- Cinematic Arts  
- Communication  
- Dance  
- Dentistry  
- Engineering & Computer Science  
- Gerontology  
- Global Health Studies  
- Letters, Arts, and Sciences |
|       | 12:30pm | - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Arts, Tech, & Business Innovation  
- Engineering & Computer Science  
- Gerontology  
- Global Health Studies  
- Letters, Arts, and Sciences |
| 18th | 8:30am | - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Arts, Tech, & Business Innovation  
- Dance  
- Engineering & Computer Science  
- Global Health Studies  
- Letters, Arts, and Sciences |
|       | 12:30pm | - Accounting & Business Admin  
- Architecture  
- Art and Design  
- Arts, Tech, & Business Innovation  
- Engineering & Computer Science  
- Global Health Studies  
- Letters, Arts, and Sciences  
- Pharmacology |
| 20th | 8:30am | - Accounting & Business Admin  
- Architecture  
- Dentistry  
- Engineering & Computer Science  
- Global Health Studies  
- Letters, Arts, and Sciences |
|       | 12:30pm | - Accounting & Business Admin  
- Architecture  
- Dentistry  
- Dramatic Arts  
- Engineering & Computer Science  
- Global Health Studies |
| 23rd |       | No MUSC offered |
| 25th |       | **Due to the university holiday, the Admission Center is closed |
| 27th |       | **Due to the university holiday, the Admission Center is closed |
| 30th |       | **Due to the university holiday, the Admission Center is closed |
**UNAVAILABLE DEPARTMENTS**

**If the department you are interested in is unavailable, please email or call the designated contact below to make alternate arrangements.**

<table>
<thead>
<tr>
<th>Department</th>
<th>Phone Number</th>
<th>Contact Person</th>
<th>Contact Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marshall (Accounting/Business)</td>
<td>213-740-8885</td>
<td>Joy Collins</td>
<td><a href="mailto:busadm@marshall.usc.edu">busadm@marshall.usc.edu</a></td>
</tr>
<tr>
<td>Architecture</td>
<td>213-740-2420</td>
<td>Jennifer Park</td>
<td><a href="mailto:jenpark@usc.edu">jenpark@usc.edu</a></td>
</tr>
<tr>
<td>Roski (Art &amp; Design)</td>
<td>213-740-9153</td>
<td>Antonio Bartolome</td>
<td><a href="mailto:roski@usc.edu">roski@usc.edu</a></td>
</tr>
<tr>
<td>Iovine-Young Academy</td>
<td>213-821-5379</td>
<td>Jessica Vernon</td>
<td><a href="mailto:jvernon@usc.edu">jvernon@usc.edu</a></td>
</tr>
<tr>
<td>Cinematic Arts</td>
<td>213-740-8358</td>
<td>Victoria Esquer</td>
<td><a href="mailto:vesquer@cinema.usc.edu">vesquer@cinema.usc.edu</a></td>
</tr>
<tr>
<td>Annenberg (Communication &amp; Journalism)</td>
<td>213-821-0770</td>
<td>Helen Harbour</td>
<td><a href="mailto:ascadm@usc.edu">ascadm@usc.edu</a></td>
</tr>
<tr>
<td>Kaufman (Dance)</td>
<td>213-821-6725</td>
<td>Anne Aubert-Santelli</td>
<td><a href="mailto:aubertsa@usc.edu">aubertsa@usc.edu</a></td>
</tr>
<tr>
<td>Dental Hygiene</td>
<td>213-740-2851</td>
<td>Arek Horozyan</td>
<td><a href="mailto:horozyan@usc.edu">horozyan@usc.edu</a></td>
</tr>
<tr>
<td>Dramatic Arts</td>
<td>213-740-1286</td>
<td>Ramon Valdez</td>
<td><a href="mailto:sdaugrad@usc.edu">sdaugrad@usc.edu</a></td>
</tr>
<tr>
<td>Viterbi (Engineering, Comp Sci)</td>
<td>213-740-4530</td>
<td>Rebecca Beiter</td>
<td><a href="mailto:viterbi.admission@usc.edu">viterbi.admission@usc.edu</a></td>
</tr>
<tr>
<td>Gerontology</td>
<td>213-740-5156</td>
<td>Sara Robinson, Lisa Huynh</td>
<td><a href="mailto:saranobi@usc.edu">saranobi@usc.edu</a>, <a href="mailto:lisanuyn@usc.edu">lisanuyn@usc.edu</a></td>
</tr>
<tr>
<td>Keck (Global Health/Health Promotion &amp; Disease Prevention)</td>
<td>213-740-1060</td>
<td>Danielle Lee, Stephen Perry</td>
<td><a href="mailto:leede@usc.edu">leede@usc.edu</a>, <a href="mailto:stephenp@usc.edu">stephenp@usc.edu</a>, <a href="mailto:bhealthy@usc.edu">bhealthy@usc.edu</a></td>
</tr>
<tr>
<td>Dornsife (Letters, Arts &amp; Sciences; Pre-prof programs)</td>
<td>213-740-5930</td>
<td>Noel Viramontes</td>
<td><a href="mailto:admission@dornsife.usc.edu">admission@dornsife.usc.edu</a></td>
</tr>
<tr>
<td>Department</td>
<td>Phone Number</td>
<td>Name</td>
<td>Email</td>
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</tr>
<tr>
<td>Thornton (Music)</td>
<td>213-740-8986</td>
<td>Brittany Jimenez</td>
<td><a href="mailto:uscmusic@usc.edu">uscmusic@usc.edu</a></td>
</tr>
<tr>
<td>Occupational Therapy</td>
<td>(323) 442-2460</td>
<td>Amber Bennett</td>
<td><a href="mailto:ambennet@chan.usc.edu">ambennet@chan.usc.edu</a></td>
</tr>
<tr>
<td>Pharmacology</td>
<td>(310) 292-4766</td>
<td>Brittany Goodwell</td>
<td><a href="mailto:goodwill@usc.edu">goodwill@usc.edu</a></td>
</tr>
<tr>
<td>Price (Public Policy)</td>
<td>(213)740-0550</td>
<td>Sarah Esquivel</td>
<td><a href="mailto:uscprice@usc.edu">uscprice@usc.edu</a></td>
</tr>
</tbody>
</table>